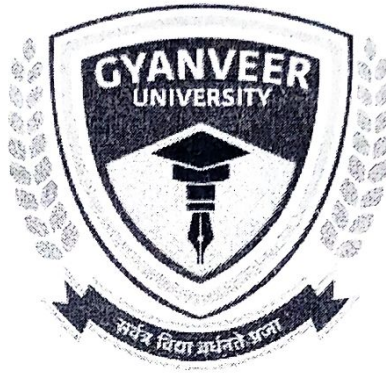


**Academic Year: 2023-2024**

**Master of Art  
English Literature**



**Syllabus & Scheme  
Semester – I & II**

**School of Arts, Humanities  
& Social Science**





## GYANVEER UNIVERSITY, SAGAR (M.P.)

Scheme of Examination M.A. (English Literature) II Semester  
 School of Art, Humanities & Social Science (Academic Session 2023-24)  
 Subject wise distribution of marks and corresponding credits

S. No.	Paper Type	Subject	Subject Code	Paper Name	Maximum Marks Allotted									Total Marks	Contact Periods Per week			Total Credits
					Theory Slot				Practical Slot									
					End Term Exam	Internal Assessment Class test (Descriptive & Objective)/Assignment/Seminar			Internal Assessment			External Assessment						
						FINAL EXAM	Internal Assessment I	Internal Assessment II	Internal Assessment III	Class Interaction	Attendance	Practical/Presentation/Lab Record	Viva Voce		Lab Work	L	T	
1	Core Course	M.A. (English Literature)	MAENL221T	Poetry II (Romantics to Moderns)	80	20	20	20	-	-	-	-	-	100	6	0	0	6
2	Core Course		MAENL222T	Modern English Drama I	80	20	20	20	-	-	-	-	-	100	6	0	0	6
3	Core Course		MAENL223T	Fiction & Prose-II	80	20	20	20	-	-	-	-	-	100	6	0	0	6
4	Core Course		MAENL224T	Indian Writing in English-II	80	20	20	20	-	-	-	-	-	100	6	0	0	6
5	Elective		MAENL225T	English Language-II	80	20	20	20	-	-	-	-	-	100	4	0	0	4

**Total of Credits is 6+6+6+6+4 = 28**

Note\*: Allotment of Marks for Internal Assessment for theory portion is Best of Two / either of two and addition of them.



M.A. ENGLISH LITERATURE SEMESTER – II

Paper-I

MAE NL221T - Poetry II (Romantics to Moderns)

**Objectives**

- To introduce the students to Romantic poetry, and salient features of Romantic Movement.
- To introduce modern poetry within the socio-historical perspective.

**Course Content:**

<b>Unit I</b>		<b>(Lecture-12)</b>
Thomas Gray:	'Elegy Written in a Country Churchyard'	
William Wordsworth: 'Ode:	Intimations of Immortality'	
<b>Unit II</b>		<b>(Lecture-12)</b>
Samuel Taylor Coleridge:	'The Rime of the Ancient Mariner'	
John Keats:	'Ode to the Nightingale', 'Ode on a Grecian Urn'	
Lord Byron:	'She Walks in Beauty'	
<b>Unit III</b>		<b>(Lecture-12)</b>
Alfred Lord Tennyson:	'Lady of Shallot'	
Robert Browning:	'Andrea Del Sarto'	
<b>Unit IV</b>		<b>(Lecture-12)</b>
T.S. Eliot:	<i>The Wasteland</i>	
<b>Unit V</b>		<b>(Lecture-12)</b>
William Butler Yeats:	'Sailing to Byzantium', 'The Second Coming'	
Philip Larkin:	'Ambulances', 'High Windows'	

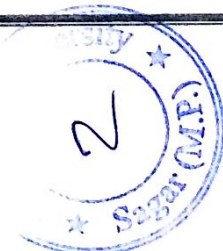
**Learning Outcomes:**

After completion of the course students will be able to

- understand Romantic poetry, and salient features of Romantic Movement.
- understand modern poetry within the socio-historical perspective.

**Recommended Reading List**

- Abrams, Meyer. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. OUP, 1953.
- Barth, J. Robert. *The Symbolic Imagination: Coleridge and the Romantic Tradition*. Fordham University Press, 2001.
- Butler, Marilyn. *Romantics, Rebels and Reactionaries: English Literature and Its Background 1760-1830*. OUP, 1981.
- Curran, Stuart. *Poetic Form and British Romanticism*. OUP, 1986.
- Daiches, David. *A Critical History of English Literature* (Vol. II). Secker and



M.A. ENGLISH LITERATURE SEMESTER – II

Paper-II

MAENL222T - Modern English Drama I

**Objectives**

- To develop an understanding of the progression of Drama as a genre.
- To make students familiar with the trajectory of the genre of Drama in the Modern age.
- To familiarize them with significant European, American and Indian plays.

**Course Content:**

<b>Unit I</b>	Bertolt Brecht: <i>Mother Courage and Her Children</i>	(Lecture-12)
<b>Unit II</b>	John Osborne: <i>Look Back in Anger</i>	(Lecture-12)
<b>Unit III</b>	T.S. Eliot: <i>The Cocktail Party</i>	(Lecture-12)
<b>Unit IV</b>	Samuel Beckett: <i>Waiting for Godot</i>	(Lecture-12)
<b>Unit V</b>	Harold Pinter: <i>The Birthday Party</i>	(Lecture-12)

**Learning Outcomes:**

After completion of the course students will be able to

- understand the progression of Drama as a genre.
- understand the trajectory of the genre of Drama in the Modern age.
- understand and get familiarized with significant European, American and Indian plays.

**Recommended Reading List**

- Boulton, Marjorie. *The Anatomy of Drama*. Routledge and Kegan Paul, 1960.
- Camus, Albert. *Myth of Sisyphus*. Penguin Publications, 1975
- Daiches David. *A Critical History of English Literature*. Secker and Warburg Ltd., 1961.
- Esslin, Martin. *The Theatre of the Absurd*. Penguin, 1969.
- Malik Javed, editor. *Samuel Beckett: Waiting for Godot*. OUP, 1989.
- Nicoll, Allardyce. *British Drama*. Barnes & Noble, 1963.
- Rickett, Arthur Compton. *A History of English Literature: From Earliest Times to 1916*. Dodge Publishing Comp., 1960.
- Sanders, Andrew. *The Short Oxford History of English Literature*. OUP, 1996.
- Steiner, George. *The Death of Tragedy*. Faber and Faber, 1961.
- Williams, Raymond. *Drama: From Ibsen to Brecht*. Chatto & Windus, 1965.



M.A. ENGLISH LITERATURE SEMESTER – II

Paper –III

MAENL223T - Fiction & Prose–II

**Objectives**

- To introduce students to modern fiction, its innovative techniques, new themes and narrative strategies.
- To introduce Indian English Fiction, its context and specific features.
- To offer some major prose writings for interpretation and critical reflection.

**Course Content:**

<b>Unit I</b>		<b>(Lecture-12)</b>
James Joyce:	<i>A Portrait of an Artist as a Young Man</i>	
<b>Unit II</b>		<b>(Lecture-12)</b>
D.H. Lawrence:	<i>Sons and Lovers</i>	
<b>Unit III</b>		<b>(Lecture-12)</b>
Saul Bellow:	<i>Herzog</i>	
<b>Unit IV</b>		<b>(Lecture-12)</b>
Raja Rao:	<i>Kanthapura</i>	
<b>Unit V</b>		<b>(Lecture-12)</b>
George Orwell:	‘Shooting an Elephant’	
Virginia Woolf:	‘Modern Fiction’	

**Learning Outcomes:**

After completion of the course students will be able to

- understand modern fiction, its innovative techniques, new themes and narrative strategies.
- understand Indian English Fiction, its context and specific features.
- understand prose writings for interpretation and critical reflectionD. H. Lawrence: ‘Why the Novel Matters?’

**Recommended Reading List**

- Auerbach, Eric. *Mimesis: The Representations of Reality in Western Literature*. Princeton UP, 2003.
- Bal, Mike. *Narratology: Introduction to the Theory of Narratives*. UTP, 1985.
- Boulton, Marjorie. *The Anatomy of the Novel*. Rutledge and Kegan Paul, 1975.
- Eagleton, Terry. *The English Novel: An Introduction*. Blackwell, 2004.
- Fowler, Alastair. *Kinds of Literature: An Introduction to the Theory of genres and Modes*. OUP, 1987.
- Forster, E.M. *Aspects of the Novel*. Edward Arnold, 1927.
- Lodge, David. *The Art of Fiction*. Viking, 1992.
- ---. *Consciousness and the Novel*. Penguin, 2003.



M.A. ENGLISH LITERATURE SEMESTER – II

Paper –V

MAENL224T - Indian Writing in English-II

**Objectives**

- To enable the students to understand the varied forms and contexts of Indian Writing in English.
- To inculcate in students an interest towards Indian culture, tradition, as well as the specificities of Indian writers writing in English.
- To familiarize them with Indian critical thinking.

**Course Content:**

**Unit -I**

Amitav Ghosh: *In an Antique Land*

(Lecture-12)

**Unit-II**

Mahesh Dattani: *Final Solutions*  
Manjula Padmanabhan: *Harvest*

(Lecture-12)

**Unit-III**

C. D. Narsimhaiah: *N for Nobody: Autobiography of an English Teacher*

(Lecture-12)

**Unit-IV**

Rabindranath Tagore: *Kabuliwala*  
Sadaat Hasan Manto: *Toba Tek Singh*  
Geetha Hariharan: *Gajar Halwa*  
Ruskin Bond: *Masterji*

(Lecture-12)

**Unit – V**

Partha Chatterjee: "Whose Imagined Community?" (From *The Nation and its Fragments*)

(Lecture-12)

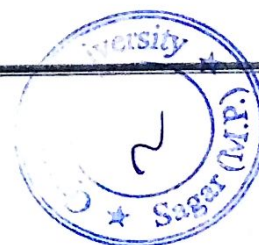
**Learning Outcomes:**

After completion of the course students will be able to

- understand the varied forms and contexts of Indian Writing in English.
- develop interest towards Indian culture, tradition, as well as the specificities of Indian writers writing in English.
- get familiarized with Indian critical thinking.

**Recommended Reading List**

- Iyengar, K.R. Srinivasa. *Indian Writing in English*. Sterling Publisher Pvt. Ltd, 2007.
- Mehrotra, Arvind Krishna, editor. *An Illustrated History of Indian Literature in English*. Permanent Black, 2003.
- Naik, M.K. *Aspects of Indian Writing in English*. Macmillan, 1979.
- *A History of Indian English Literature*. Sahitya Akademi, 2004



**M.A. ENGLISH LITERATURE SEMESTER – II**

**Paper –V (Elective)**

**MAENL225T - English Language-II**

**Objectives:**

- To familiarize the students with the basics of literary appreciation of prose and poetry.
- To train in skills of report writing.
- To develop qualities of delivering speech.

**Course Content:**

<b>Unit I</b>		(Lecture-12)
Literary Appreciation of a poem		
<b>Unit II</b>		(Lecture-12)
Literary Appreciation of a prose piece		
<b>Unit III</b>		(Lecture-12)
Literary Appreciation of a film		
<b>Unit IV</b>		(Lecture-12)
Report Writing: Factual and Analytical		
Essay Writing & Expansion of Passages		
<b>Unit V</b>		(Lecture-12)
Resume Writing		
Oral and Power point presentations of literary pieces/ Writings/ literary works		
Speech Writing and Delivery		

**Learning Outcomes**

After completion of the course, the students will have ability to critically analyze literary writings and will improve their writing skills and gain confidence in expression.

**Recommended Reading List**

- Alexander, L.G. *Appreciation of Poetry & Prose*. Longman, 1963.
- Allen, S. *Living English Structure*. Pearson India; 2009.
- Bansal, R.K. and J.B.Harrison, *Spoken English for India: A Manual of Speech and Phonetics*. Orient Longman Ltd, 1988.
- Hornby, A. S. *Practical English Grammar* Vols. I & II (E.L.B.S.). Oxford University Press, 1997.
- Lee, W.R. *English at Home*. Oxford University Press, 1966.
- Wren and Martin. *High School English Grammar*. Blackie ELT Books, 1973.
- Quirk, Randolph, and Sidney Greenbaum. *University Grammar of English*.
- Longman Publication, 1965.

